

Cristiano Benfenati

E-mail: cristianobenfenati@gmail.com

Website: www.cristianobenfenati.com (or scan QR code)



Height: 192 cm; Weight: 90 kg; Eyes: Hazel; Hair: Brown

EXPERIENCE

Film

- Lead in ***God is Busy Somewhere Else***, directed by Edoardo Gubert, 2018
- Lead in ***Detached***, directed by Charles Xiuzhi Dong, 2019
- Supporting in ***Can't Help But Run***, directed by Pedro Tamames, 2020

Theater

- Ben in ***Love Parade***, directed by Justin Vibbert, New York Theater Festival, 2021
- Assistant to the Fight Director in ***Passover***, directed by Danya Taymor, Broadway, 2021
- Sean in ***On How to Be a Monster***, directed by Federica Borlenghi, The Tank NYC, 2020
- Trigorin in ***Stupid F**king Bird***, directed by Michael Leibenluft, 2019
- Stanley in ***Disassembly***, directed by Reggie D. White, 2019
- Don Armado in ***Love's Labor's Lost***, directed by Shariffa Ali, 2018

TRAINING

New York University, New York — *BFA in Drama*

September 2016 - August 2020

Some notable teachers include: David J. Brimmer, Richard Hendler, Dan O'Driscoll, and Jo DiNozzi.

Stonestreet Studios, New York

September 2019 - May 2020

Some notable teachers include: Cormac Bluestone, David Cady, Andy Roth, and Maggie Phillips.

Atlantic Acting School, New York

September 2016 - May 2019

Some notable teachers include: Chukwudi Iwujii, Anya Saffir, Tonya Pinkins, Kelly Mauer, Damien Young, Welker White, Charley Layton, Katie Honaker and Neil Pepe.

SKILLS

- Improv
- Voice Acting
- Classical text
- Stage Combat (Unarmed, Broadsword, and Rapier & Dagger)
- Stick Shift Driving
- Soccer
- Volleyball
- Basketball
- Snowboarding
- Boxing

AWARDS

Best Ensemble Cast

for *God is Busy Somewhere Else* at First Run Film Festival, 2019

Best Picture for

Detached at Tisch 48 Film Festival, 2019

Drama Award for

Outstanding Achievement in Studio at New York University, 2020

LANGUAGES

Fluent in English

Native Italian Speaker